

Dona nobis pacem

Kanon "Dona nobis"
Komponist unbekanntKanon für
3 gleiche Stimmen3 Instrumente
oder
Orgel

1.
Do - na no - bis pa - cem, pa - cem; do - na

2.
no - bis pa - cem. Do - na no - bis pa - cem,

3.
do - na no - bis pa - cem. Do - na

no - bis pa - cem, do - na no - bis pa - cem.

The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems. The first system shows the beginning of the canon with three vocal parts and piano accompaniment. The second system continues the first vocal part. The third system continues the second vocal part. The fourth system continues the third vocal part. The piano accompaniment provides a steady rhythmic and harmonic foundation throughout.